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THE CARMEL SPECTATOR

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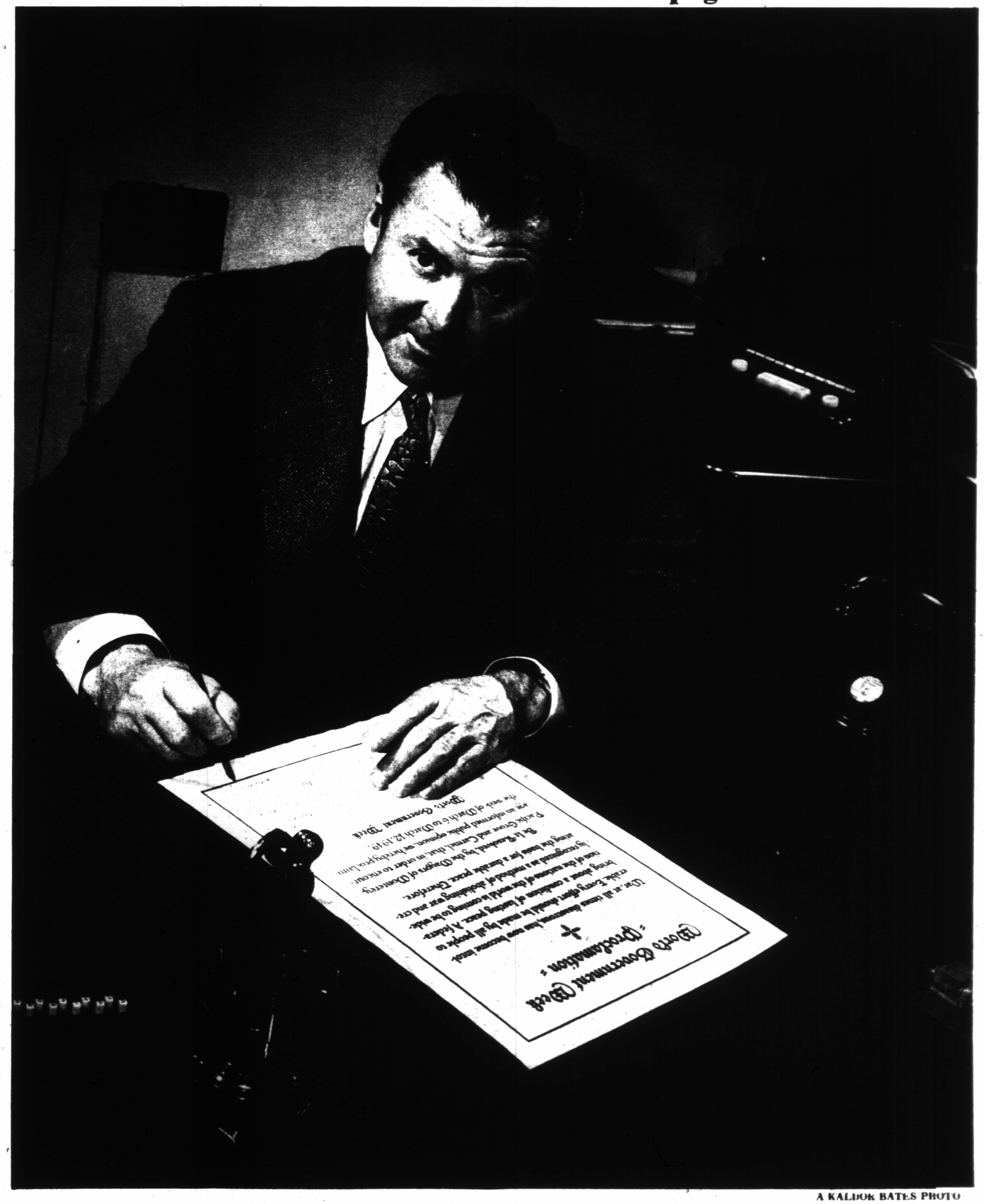
THE MAYOR OF OUR TOWN SIGNS see page 5


North Government Block
Proclamation
Whereas, all times throughout history have become intolerable. Every effort should be made by all people to bring about a condition of lasting peace. A fact of life recognized as a method of abolishing war and creating the basis for a durable peace. Therefore,
Be it Resolved, by the Mayors of Monterey, Pacific Grove and Carmel, that, in order to ensure an informed public opinion, we hereby proclaim the week of March 6 to March 12, 1949
North Government Block

A KALIBOK BATES PHOTO

KALDOR-BATES

E. Cashion MacLennan smiles as she shows us her much discussed painting "Salient Rocks" painted in San Andreas Canyon near Palm Springs and exhibited in an international show at the Toronto Art Museum, in which 30 countries were represented...When shown in the Santa Barbara Art Museum, Donald Bear termed its large simple forms and coloring, "monumental."

Artist Of Renown New To Carmel

It is with great pride that the Carmel Spectator introduces as editor of its art column, "Through the North Window," E. Cashion MacLennan, (Mrs. J. William MacLennan).

In their charming home on South Camino Real. Mr. and Mrs. MacLennan transported us to many parts of the world with anecdoted of the artist's wide experience. Prolific in her choice of media, she has worked in oil, fresco, lithography, and watercolor to produce land and sea scapes, portraits and still-life, from Mallorca to Yosemite.

Winner of the Olive Nobel Prize from the National Association of Women Artists in New York, Mrs. MacLennan has exhibited throughout the country in international and many one-man shows, including the Illsley galleries in Los Angeles and the Santa Barbara Museum of Art.

Her memberships include the California Watercolor Society, Santa Barbara Art Association, Santa Barbara Print Makers, the National Association of Women Artists, for which she was the California representative and the Carmel Art Association.

In Santa Barbara Mrs. MacLennan was active in civic affairs as well as writing and broadcasting for the art association. To supplement her studio painting she has made many sketching trips to France, Spain and Mallorca, and, more recently, in the desert about Palm Springs, the Ozarks, New Mexico, and Yosemite.

An honor student at Washington University Art School, St. Louis, Mrs. MacLennan also studied at Pratt Institute, the Chicago Art Institute, and, in Paris at Julian Academy and the Grande Chaumiere, her paintings are in many private collections throughout the country and in the permznent collection of the University of California. A collection of her prints are owned by the Santa Barbara Public Library.

Seeing Eye Dogs Object Of Drive

A report from Sacramento states that there is an increase in payments to the needy blind all over the State, including Monterey county.

The SPECTATOR has also received a letter from Guide Dogs for the Blind, Inc. stating that this non-profit organization which furnished guide dogs free of charge to blind people to "assist them to become self-supporting citizens" is now conducting its annual drive for contributions.

Although it is reported that many of the blind persons who receive aid under the new State pension payment plan could not become "self-supporting citizens," it seems plausible that at least a few of them might be enabled to lead happier more useful lives if they might have the independence of action which a guide dog would give them.

What does it mean to a blind pereon to have one of these dogs?

A local lawyer, who is sightless, and has owned a guide dog for the past seven years answers that question with full authority. He is young Eben Whittlesey of Carmel, who, with his handsome German shepherd, is a familiar figure all over the Peninsula.

Mr. Whittlesey said, "**The advantages to someone who has lost his sight of having a guide dog are immeasurable. First, the blind person is given independence of action. With his dog to guide him, he can go about freely and independently. Neither he nor his family need have the fear of accidents which is always such a large factor in the life of one who is blind.**"

"Guide dogs are taught to walk up to an object that obstructs the master's path and stop, until the blind person is aware of the object and can give the dog the command to proceed in the right direction."

Mr. Whittlesey explained that the training of a guide dog never ceases. The master must not allow discipline to grow lax. He cannot permit his dog to slip into lazy habits, and thus, in a sense, the master, too, is disciplined and kept alert.

"Unity of action between man and dog is essential," said Mr. Whittlesey. "The dog is not an automaton, but a flexible, intelligent worker."

"Many people believe that a guide dog can take the master to the office or the grocery store from habit, but this is not true. If it were, the dog would be useless in a strange town. Instead, the dog responds to the master's commands of right, left and forward."

Mr. Whittlesey pointed out that it is no kindness for strangers to give attention and petting and praise to guide dogs.

"Also, the blind person who can get about very well with his dog, and who has been trained in his care, is often embarrassed by the well meant actions of kindly-disposed people who try to give him assistance.

Mr. Whittlesey concluded by saying that the sooner a person who loses his sight is able to get a dog the better. Then he learns to put his unqualified confidence in the animal, which is the main secret of success.

Guide Dogs for the Blind, Inc. receives contributions at 1458 Sutter Street, San Francisco. Applications for dogs should be addressed ther e also.

Through the north window

You can't scratch a business man, a taxi driver, a travelling salesman, or a grandmother these days without finding a painter under the skin. Remember the old song, "Everybody's Doing It? Doing What?" - Painting! The Youth Talent exhibition, college art competitions, adult classes, the wounded veterans with their astonishingly fine results, the Sunday painters, and now the Movie Stars - all painting, seeking balm for their souls, and escape from tension and trials of life.

Art has long been called the physician of the spirit. Now it is called in to cure physical ills as well. Hollywood doctors now prescribe it as a cure for the ulcers of the hard-driven cinema personalities. This tremendous activity in art should be of great benefit to all. To the beginner and amateur should come a larger joy in all visual experience, and more freedom in self-expression as well as greater appreciation and understanding of the work of the artists who have made art their life work The professional artist must express the best that, is in him, through an ever widening vision and greater skill in craftmanship, to be a fine example to such an expanding audience.

All great art springs from the self-expression of the artist, though not labeled as such. But all self-expression is not art. This distinction should not be forgotten. Self-expression, in itself, benefits the doer, but to appeal to others and to be worthy of gallery exhibition, self-expression must be based upon knowledge of drawing, composition, and color harmonies, and must be honestly be intended, and must have an emotional appeal. It must also produce a responding emotion in the beholder.

Two rewarding exhibitions in San Francisco during February at the first western retrospective showing of John Marin's oils, watercolors, and etchings and the exhibition of ink and color compositions by Donald Bear, Director of the Santa Barbara Museum of Art.

John Marin, called the foremost contemporary watercolorist of America, is very much an individualist. The most significant thing about his paintings is his sense of movement, and the quality of aliveness. In his oils, he usually has heavy masses of paint contrasted with uncovered or only slightly glazed areas on the same canvas. In "Three Girls," the artist emphasized form more fully than is usual with him. His convases of the circus were lightly and sketchily done. "Laurel Blossoms", an unusual subject for him, was directly painted with full brush, with outline accents.

Marin's watercolors with the familiar outlining and organization of shapes in the clouds, hills, trees are more colorful and appealing than his oils. Later watercolors, particularly of New Mexico, are more solidly painted with a darker richer palette, but with the same organization of the big forms of the landscape. His earliest watercolor in the show of 1910 is of the Brooklyn Bridge, seen through a faint Whistlerian haze. Marin's visions are momentary, and he is most successful in uniting inspiration and technical daring, in the most rapid of mediums, that of watercolor.

Among his etchings some verged on the abstract, others were more representational. A dark rich "Notre Dame" was one of the most dominating of his prints.

Donald Bear, who lectured here recently on Cezanne, works in a very personal technique. On toned paper, or upon a background of pastel or watercolor tones, the trees, still-life objects, buildings are drawn in outlines of ink with pen or brush, or both. One drawing is sanguin on white paper with trees modeled in black and with touches of light gray blue is particularly striking. His still-life and fruit compositions have fine movement throughout and have much sparkle from the broken strokes and touches of watercolor, so feerly and sensitively handled, his "Jug and Artichoke," "Pomgranates", and "Old Fashioned Fruit Piece" were most effective.

Mr. Bear will lecture on the Marin show at the de Young Museum on March 17.

Kent Daniels, Carmel artist, is returning to Cagnes sur Mer. This writer, who also hopes to revisit the hill towns and ports of the Riviera, remembers with nostalgia many happy jaunts and visits with artists around charming old Cagnes on the hill, and the newer town spreading out at its foot to the sea. Also going to Cagnes sur Mer is Zenas Potter, who is now having a one-man show in the Carmel Art Galleries.

This column will welcome from Carmel's artists items of interest about themselves and their work. Suitable items will be used as space will allow. Address, Spectator, Box AO.

New Articles feature of Rummage Sale

Mrs. Walter Kreisler and her committee are going full steam ahead in collecting everything under the sun for the Carmel Women's Club Rummage Sale to be held March 3rd, in the new club house, from 10 a.m. to 4 p.m.

Many Carmel shops have contributed new merchandise, while Carmel homes are contributing books, jewelry, toys, small appliances, furniture and ornaments, as well as clothing for all ages and both sexes.

Hot dogs, tea and coffee will be on sale throughout the day. Donations may be made for the Sale at the Club House on the afternoon of Monday, the 28th, Tuesday and Wednesday. For pick-ups please call Carmel 2034J.

Mrs. Kreisler's committee includes: Mesdames H. A. Bedau, Elmer Bingham, Charles Berkey, James Burgess, Leslie Bosshardt, Evelyn Brown and Miss Edith Comings. Also Mesdames John Dickinson, O. W. Fouteneau, Ramona Gall, Guy W. Jordan, William H. Jones, F. L. Knudsen Katherine Lansdowne, Sinclair McClellen, L. C. Miller, James Pope, Herbert Seipel, Verne Skillman, William Smythe, Helen Swenton, and Kenneth White.

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MONTE VERDE NEAR 8TH PHONE 403W

Discerning Discs

Reviews of recordings can present two major problems. First, there is the possibility of having inferior materials from which to choose. Secondly, on occasion there are far too many selections at hand. The latter is now the case. Important compositions ranging from Buxtehude to Stravinsky, from single discs to complete operas, have been deluged upon us in a very short span of time.

A great oversight is conspicuous in reviews of this nature: the single disc. It is thrust out into the world with little, if any, publicity; and the collector misses many choice items. Last month RCA Victor released, "Aperite Mihi Portes Justitiae," by Dietrich Buxtehude. This Swedish composer and organist held deep and lasting influence over J. S. Bach; yet, his music is hardly known to this country. This new recording is the only vocal work of his to yet be made available to us. For those interested in Pre-Bach music, there is no better approach than here.

The giant of the month, both in size and appeal, is probably the complete recording (RCA Victor) of "Cavalleria Rusticana" by Pietro Mascagni - under the direction of the composer with the Chorus and Orchestra of La Scala, Milan; and a magnificent cast headed by Beniamino Gigli and Bruna Rasa. This opera, in one act with two scenes, was written in eight days; and first produced at the Constanzi, Rome, in 1890. It quickly established itself as a favorite of opera houses the world over, a position it still holds. Gigli, for the first time in countless recordings, is considerably less sugar-coated, giving to this music the virility and passion which was obviously intended. Bruna Rasa, new to domestic labels, carries her Arias with dignity. The soloists are backed by a subdued but lucid chorus. The orchestra deserves nothing but superlatives. Technically, this recording is four-star, and Mascagni's direction makes this set definitive and a prize for the connoiseurs.

Kabalevsky's "Sonata for Piano," No. 3, Opus 46, (RCA Victor) appears right upon the heels of "The Comedians" (Columbia) by the same composer, and would prove that still another Soviet can be safely added to the record shelves. While the music is strongly reminiscent of Prokofief (Piano Sonata No. 7, to be exact), it merits a careful hearing. Mr. Horowitz is the performing artist; and this type of "fireworks" is his natural element.

Now, let us turn our ears to what comes from abroad: English HMV offers a first recording of a vital work, the "Concerto in D for String Orchestra" by Igor Stravinsky. It was written in 1946; and for those who know the composer only for his first period — that is to say, through 1914 — there will be great bewilderment as to how the man could have grown so far from his first Muse. This Concerto is practically free of all familiar complex rhythms, and is really quite lyrical. There is a teasing effect in the first movement which paves the road for complete receptivity of the melodic lines that appear in the second, which is aptly called "Arioso." As we proceed into the third movement, the "Rondo," we find a Stravinsky of greater abandon than his usual pedantry permits. Here, he is gay, charming, and no little playful. John Barbirolli leads the Halle Orchestra in a truly first-rate reading, and the engineering can hardly be surpassed.

Henry D. Renaldi

New Trouble For Thomas

C. C. Thomas, head of the now defunct Mercury Homes, was bound over on February 16 to Superior Court in Salinas. Thomas faces an array of felony counts.

Thomas appeared before Judge Ray Baugh, Justice of the Peace of Monterey Township, to answer to a misdemeanor charge consisting of issuing non-negotiable wage checks. However, the misdemeanor charge was dropped in the interest of justice since the felony charges were pending.

The felony charges include three counts on embezzlement aggregating $900 and two counts of issuing fictitious checks which total approximately $170.

At the present time, no date has been set for the trial.

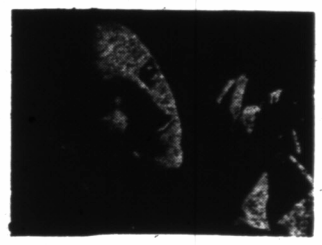
WINSLOW BOY

"The Winslow Boy" will open on the stage of Carmel's Golden Bough Playhouse next Monday, February 28th. This noted play, based on a celebrated incident occurring in England at the turn of the century, is not only a thrilling piece of stagecraft but also conveys a message even more vital today than when the events took place that are depicted in the play. It is a story of the conflict of the individual with bureaucracy. Notwithstanding the seriousness of the principal theme, the play is full of rich humor, with delightful characterizasions of typical Britons.

Edward Kuster, veteran of a quarter of a century of play-producing in Carmel, Hollywood and San Francisco, declares that his experienced all-British cast, every one of whom resides in this area, will offer a surprising revelation to local audiences. Headed by Rear-Admiral James Ashton, commander of destroyers in World War I, the cast includes Sybil Skinner, wife of Admiral Osborne Skinner; Verena Shaxon, of Noel Coward's original "Bittersweet" company, later dancing with Fred and Adele Astair in "Lady Be Good", John Tyler, formerly with the British Broadcasting Corporation; George Calvert, R.A.F. squadron leader in World War II; young Bryan Lambert (as Ronnie, the Winslow Boy) who came from England two years ago and is now enrolled in Monterey High School; Said Riza, Army Language School instructor, already well known to Peninsula theatre-goers for his excellent performances in several local plays; Alex Merivale, retired English solicitor, who plays that very role in the current play; Yvonne Gardner, recently from England, and a Red Cross worker during the war; and Gabrielle Kuster, wife of the director, pinch-hitting in an amusing "bit" role.

Tickets are on sale at the Playhouse; reservations may be made by telephoning 403-W.

For advertising rates, call the SPECTATOR Carmel 2040



To Alfred Wolff, expert photographer, traveler and lecturer was given the exclusive privilege of filming the fashion premieres of the world-famous designers Jacques Fath and Christian Dior - creators of the "New Look."

Alfred Wolff found it necessary to carry with him to Paris elaborate electrical equipment in order to make these films both inside the salons and outside in the gardens at the Trocadero.

Magnificent as to color, Mr. Wolff's beautiful films also portray the exquisite texture of the fabrics, the exotic brocades, satins, velvets, furs - such fabrics as have not been seen in the shops for many years.

Dear to M'Lady's heart also will be the film sequences Mr. Wolff made in Brittany of the picturesque lace-making, doll costumes and fabulous embroidery.

An unusual shot also is that of the making of what Mr. Wolff terms: "an out-of-this-world" omelet - an omelet which has been known to generations of travelers as Mother Poulard's Omelet.

"THIS IS FRANCE" - Alfred Wolff's Travel-Art Logue will be presented here on Thursday, February 24th at the Women's Club under the auspices of Town Meeting.

ATOMIC ENERGY

First presentation of J. Arthur Rank's full length feature film, "Atomic Energy" will be shown in the Sunset Auditorium in Carmel on Friday night, February 25th, at 8 p.m.

The film starts back in 1808, when John Dalton told the world about atoms. It shows the Curies' important discoveries of radium and radioactivity. It dramatizes Lord Rutherford's revelation of the structure of the atom, with the nucleus in its center, the shattering of which releases untold power. It shows how, through use of the cyclatron, atoms were bombarded with neutrons, changing them into new substances. It tells the story of America's two billion dollar gamble in making the atom bomb; which might have failed, but succeeded. It shows Hiroshima. Then Drs. Einstein and Cockcroft portray the great benefits which atomic energy can bring to mankind.

The film makes frequent use of cartoons, diagrams, the microscope and the laboratory, in making easily understood each step in this revolutionary discovery. It deals very little with the atomic bomb; devotes itself mainly to the dramatic story of how scientists, step by step, made this great discovery.

Three scientists from the Hopkins Marine Laboratory, one of whom worked at Oak Ridge during the war will, at the end of the film answer questions from the audience. They are Dr. Mary Belle Allen, Wolf Bishnian and Dr. C. B. Van Niel.

Proceeds from the showing will be used to defray expenses of World Government Week, March 6 to 12.

The Margaret Webster Shakespeare Company reaches Carmel this Saturday night for a performance of "Hamlet", directed and staged by Margaret Webster herself, who is generally recognized as the country's greatest Shakespearian director. Miss Webster is coming to Carmel, having reached the coast in time for the San Francisco peformance.

Alfred Ryder plays Hamlet, Virginia McDowell Ophelia, Carol Goodner the Queen, Joseph Holland the King, Arthur O'Connell as Polonius, David Lewis as Horatio. The principals are all of impressive Broadway and London experience. Typical is Joseph Holland, who has appeared prominently with Leslie Howard in "Hamlet", Katharine Cornell in "Anthony and Cleopatra" and also in "Saint Joan", with Jan Cowl in "Candida", with Orson Welles in "Julius Caesar", playing Caesar to Welles' Brutus, with Paul Muni, and many others.

The magic majesty of the Shakespearian lines, the swift, dramatic action as skillfully cut and directed, the loveliness of the groupings and subtle characterizations have made Shakespeare, as staged by Margaret Webster, Broadway's leading playwright, and the Webster "Hamlet" is outstanding among them all.

Saturday night's curtain will be at 8:30 p.m. sharp.

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The Carmel SPECTATOR

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EDITORIAL

Social progess is a slow, imperceptible curve, that has at moments in man's endless search for a better life dropped down below the meridian of human endeavor. It is a process that moves with such infinite toil that, up to the almost immediate present, man, in his meager lifetime, has hardly felt its impress. But that process has been stepped up through the devices of man's brain, and today we are, for the first time perhaps, able in a single lifetime to witness and take part in far-reaching changes in the social order.

On the cover of this paper you see a significant picture. It is the portrait of the Mayor of the City of Carmel. Mayor Fred Godwin is signing a proclamation; an act, which is being repeated in countless cities throughout the length and breadth of this great nation. An act which has tremendous significance for the world at large, for, in signing this proclamation he has stated that a federation of the nations of the world is coming to be widely recognized as a method of abolishing war and creating the basis for a durable peace.

World Government Week will thus be embraced locally through official proclamation and the three great organizations which have done so much to bring to the people's attention the need for such a World Federation have joined hands to prove that they have as their common goal the basic idea of world government.

World government is not a new idea. It was conceived in the mind of Alexander and thinking men of every nationality and creed and color have agreed on the basic principle down through the centuries. But mankind has chosen a darker road. Perhaps he has not chosen it. Perhaps it was all thrust upon him by the same inscrutable hand that suffered him to evolve from the dark recesses of time. However, that may be, we find ourselves on the threshold of decision. For the first time the idea of World Government has come within the purlieus of the common man. It will be his voice that will decide the road we are to travel. It will be his decision solely for it is entirely possible that the thundering stamp of his approval will force the leaders of every nation under the sun to hzrken to that bidding.

Many Americans are joining the ranks of firm believers in the high principle of World Government. It is the duty and privilege of each of us to find out just what this principle involves. All three of the organizations which have World Government as their basic goal are ready and willing to give you the benefit of their point of view. The democratic process will do the rest. We can all look forward with confidence to the day when the world will be secure for the lasting happiness of all the children of men.

Faulkner's Latest Is Excellent

No doubt already hundreds of reviews, criticisms, appreciations, slanders, and tributes have been written about William Faulkner's latest novel. The only one of these I have read, however, is Edmund Wilson's (in The New Yorker magazine) which is not a very generous criticism, and in which Mr. Wilson compliments the writer on his imagination and creative ability but concludes with a peevish wail that he is a savage in his treatment of the English language. Not a real old-time savage but a careless, half-civilized gent with nomadic ideas which appear for a moment and then depart; a slipshod, slovenly individual who ignores the comma and the pause of punctuation and who speaks in ungrammatical torrents on subjects he has been too lazy to think through clearly.

There is really no answer to all this. Much of it is true, and because it is true the reading and understanding of Mr. Faulkner's novel is a little difficult. But then, after all, it isn't a very long novel - only 247 pages - and if the reader takes a little trouble and goes along carefully he will probably find that he hasn't lost any more time on it than he would have on a thicker and slicker book out of the lending library.

Perhaps, though, briefness is not enough of a recommendation for you. Perhaps you demand a real drama for your money. Well, here is murder, fratracide, mystery, ghoulish openings of graves and substitution of bodies, night riding, a near-lynching — what more could you expect if reading for excitement and entertainment.

And yet there is more. Merely in the telling of the story and the violence surrounding it, there is more.

In the beginning an aged mulatto, Lucas Beauchamp, is charged with the shooting of a white man. Not an ordinary white man; not a banker or grocer or farmer or salesman or mill-hand — but the son of a clan of backwoods individualists living in a certain Mississippi township which is known to have a law of its own. The only motive for murder which Lucas could have is defiance, the last act of defiance in a life which has been lived aloof from white society, almost contemptuous of it. The happenings are told (though not in the first person) through the eyes of a white boy who sets out to learn the truth concerning the murder. And the reason Faulkner puts someone who is hardly more than a child to work on the case is best stated in the words of one of the negroes of the piece, old Ephraim, who says, "If you got something outside the common run that's got to be done and can't wait, don't waste your time on the menfolks; they works on what your uncle calls the rules and the cases. Get the womens and the children at it; they works on the circumstances."

Telling more of the actual story would be telling too much — would be like naming the villain in a mystery. In a sense this is a mystery, and a fine piece of showmanship. But on this level alone it deviates from the common pattern in that the characters are full and complete human beings whose lives are entangled and made complex by the reality of their existence, not through the mechanics of a plot manufactured a thousand years ago and reworked a thousand times a week in all the packaged literature which we consume our packaged bread. Of the generation of American writers who became prominent after World War I Faulkner is one of the few who have not dissipated their talents in the very real (but essentially ludicrous) struggle to please a wide public. If he has pleased many it has been because he is a writer with a deep feeling for tragedy and the sense to display it in exciting and often fantastic events. This approach to dramatic writing — and the novel can be as dramatic as any play designed to be acted on the stage — is the one completely traditional element which has gone into all memorable works since the time man first began telling tales.

Of all other elements, of the poetic sense, of beauty of imagery of the criticism of man's struggle against man, a discussion of these elements is so often unproductive that I won't risk it. Nevertheless, despite the speed with which Faulkner seems always to be racing to conclude his story his description is minute and moving. He can sketch a village square, a doorway, the sound of a horse running in the night, an old antagonism, a tree, or even a leaf with enough subtlety to make the hackles rise. And that, after all, is a test which shouldn't be ignored even by critics.

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Unemployed Will Grow

Washington, D.C. - Dow-Jones - Ewan Clague, Commissioner of the Bureau of Labor Statistics said a rise of 1½ to 2 million in unemployment above present levels would create a need for action by the Federal Government.

He estimated the present level of unemployment at about 3 million persons.

The Bureau of Labor Statistics chief commented on the employment picture as his aides issued the January employment report showing a drop of 1,150,000 in the total number of wage earners between mid-December and mid-January.

This followed publication of a report by the Census Bureau of an increase of 700,000 in unemployment from early December to early January.

Clague said the Census Bureau report reflected a mostly seasonal downturn in the number of job holders; he said, however, that the Bureau of Labor Statistics breakdown by industry on employment trends during a slightly later period reveals a somewhat more than seasonal drop in employment.

The Bureau of Labor Statistics report said the most significant changes in employment during January occurred in manufacturing industries. Employment in these industries, has fallen almost 1,000,000 from the September postwar high of 16,700,000 manufacturing employment in January 1949 - dropped 403,000 from the December level.

The Bureau report said textiles, shoes, furniture and the machinery industries were the most affected and in mid-January were substantially below the level for the like month a year ago.

Clague said the January drop simply means more industries are catching up with pent-up wartime demand.

Predicting a sharp rise in employment starting about April due to new agriculture and construction activity, Clague said that the size of the increase in number of job holders at that time would indicate whether the drop in mid-January was anything to worry about. He added that industry-by-industry catching up is going to [illegible] last [illegible] to other industri[illegible] to be exp[illegible] industries - lik[illegible] steel and autos have a[illegible] year or two ahead before cut-backs will be likely.

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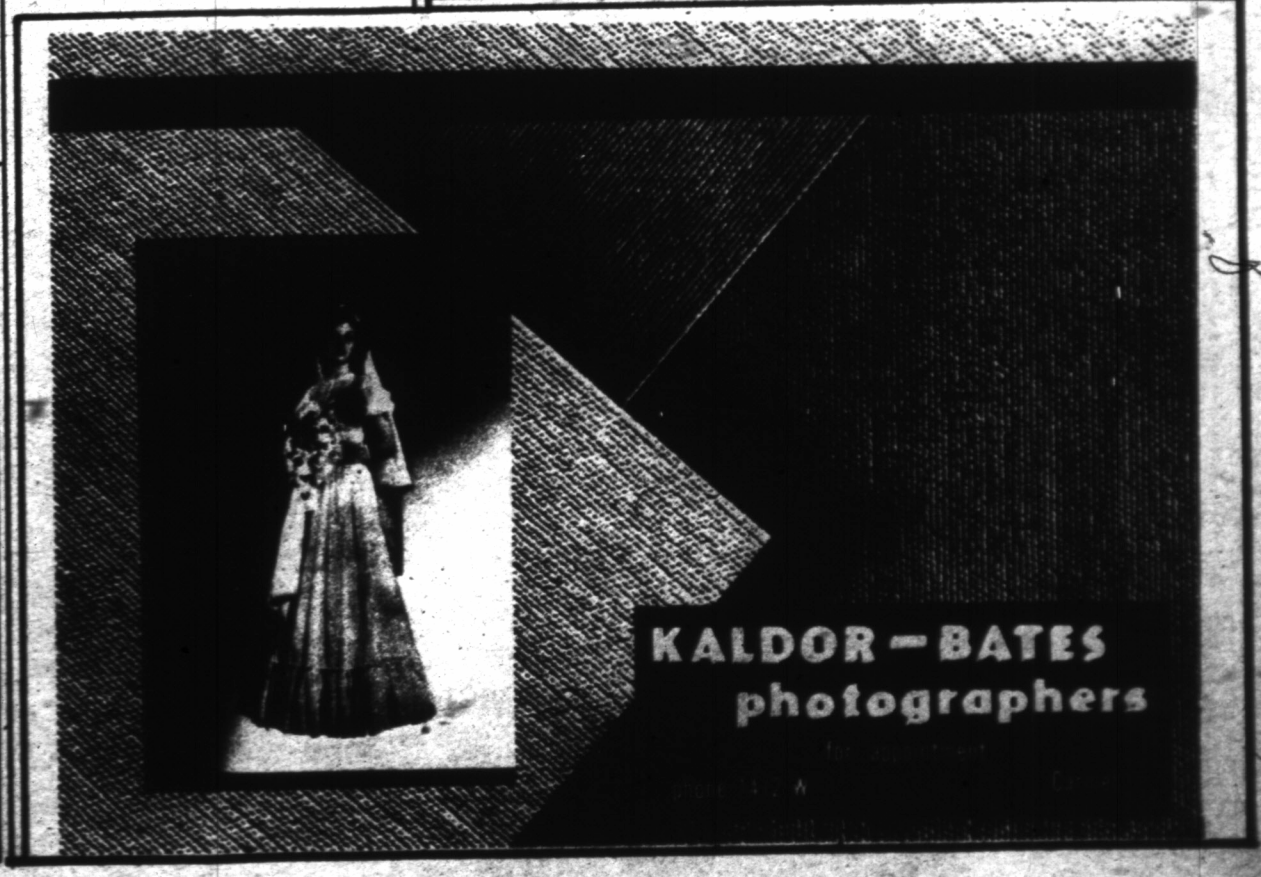

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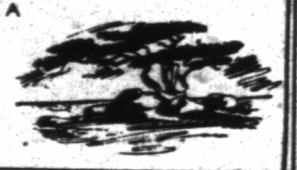

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Carmel Woman's Club

CARMEL THEATRE

FRIDAY—SATURDAY

Glenn Ford in

Man From Colorado

7:00 - 10 27 Also

Charles Russell in NIGHT WIND

SUNDAY - MONDAY - TUESDAY

RITA HAYWORTH

VICTOR JORY in

The Loves Of Carmen

in Technicolor

Produced and Directed by Charles Vidor

Sunday Feature Time

2:38 - 4:53 - 7:08 - 9:23

WEDNESDAY---THURSDAY

HEDY LAMARR

ROBERT CUMMINGS

in

The Romantic Riot

Let's Live A Little

GOLDEN BOUGH PLAYHOUSE

Monte Verde at 8th

Phone 408-W — Carmel

February 25 - 27

Friday - Sunday

Backfiring Intrigue

Sleep, My Love

Claudette Colbert - Don Ameche

March 1 - 3

Tuesday - Thursday

The Gay Intruders

Backstage Comedy

Starring John Emery....

Mrs. Henry Potter Russell had as her weekend guests at her Carmel Valley Ranch Mr. and Mrs. Winthrop W. Aldrich of New York and Lord and Lady Harcourt who are currently visiting here from their home in England.

Eye Openers

By C. E.

Are you one of those wise creatures, who, like my sainted aunt, always has a drawer full of elegantly wrapped and be-ribboned gifts ready for any surprise birthday, for next Easter or Christmas? If you are, Carmel is your spot to replenish. If you are not, now is the time to start...because - in Carmel's tiny shops you may select an almost endless variety of gifts for everybody, from infancy to antiquity! Originals, in jewelry, ceramics and clothing... Antiques .. Sweets .. Pictures .. Flippancies or "big" wedding gifts .. Carmel is a gift bazaar, fascinating and within strolling reach....

Any girl from two to eighty will gurgle over the original hand painted smocks, blouses and aprons to be found in a studio-up-a-stairway in the Golden Bough Court on Ocean Avenue...entirely new are the Mother and Daughter Pinafores, gay as an Easter bouquet, they range in sizes from toddler to twenty (or larger on order.)

...

Simply stunning, the coffee, tea, and dinner ware by Sascha Brastoff, renowned ceramicist. In a charming room surrounded by decorators' choice pieces you will find one of the country's finest Brastoff collections, everything from an ash tray to his glittering figurines boasting three digit price tags...and in the same shop this week are gift boxed towels at a very special price. They come in a wide range of decorators colors, and make a grand hostess gift.

...

In a tiny house, for all the world just like the one the old witch lived in, buy for yourself, or mail to those you dote upon a Sweet Treat Box...these unique boxes make delightful souvenirs, and the candy inside is a sweet tooth sensation you'll never forget.

...

Of course the place to buy beach clothes is Carmel, and in a special Carmel shop that is a town institution you will find a complete collection by a nationally famous designer. In the same shop is an assortment of yard goods, in modern or quaint prints, utterly new, muted or brilliant colors...selected for the artistically critical of the town, individuality is the watchword fo the buyer...Take home enough for a drapery, and you'll have that Carmel touch in your suitcase.

...

In a shop exclusively for women you will see Pussyfoots those ankle-high glove-suede affairs to wear with your smartest slacks or hostess coat, they make cocktails-at-home dramatic..... San Leo Sandals are there in '49er red or Hunter green, Elfeez in green, red or fawn...And be sure to see the handwrought Peninsula made jewelry.

...

The most pampered little girls on your list will like Ludwig Bemelman's Barbara, say "I love you—I love you" if you get her one of those eyelet embroidery blouses being shown exclusively for young misses 4 to 10 years old. You may make selections from a large and varied group of blouses, frilly with hand-made lace, or strictly tailored for school. Take a look at the Mexican made Jingle Mox, they're so darn cute.

...

Bride and Groom? Capture the rapture in your eyes in a photographic study by one of the world's foremost photographers. His artistry makes these unusual double photographs an incomparable gift to loved ones, a treasure for yourselves.

There is a new body-beautiful service in town that will add glamour to your days, your face, your figure...an expert in relaxation through dancing now offers a dual service by representing Beauty Counselors, Inc. (cosmetitians) a call on the telephone and she will give you a free make-up demonstration...and, her studio, is the Exercycle that takes off or puts on that poundage.

...

Want the new look for your spring hat? There's a group of straight-from-Hollywood hair-dressers, all in one studio, any-one of them can do just anything with your hair and profile.

A permanent that comes out soft as silk and scalp treatments as scientific as they are soothing. We know your man, His reputation is national, his salon right here in Carmel.

...

We are, we think, justly proud of our Health Center, where registered nurses give expert massage, vapor baths, colonic irrigation, and where physicians' prescribed treatments are followed.

...

And, right now, if you are living in a cottage or apartment hie yourself to Dolores Street and see the grandest collection of frozen foods imaginable. Things you've never imagined possible, such as shrimps, lamb's kidney, steaks, just to get you started. Easy to cook, delicious to eat they make cooking on vacation fun.

...

What to do about clothes-to-be washed: Just bundle them up, trundle along just a minute off Ocean Avenue, and forty minutes later, they'll be clean and fresh as the proverbial daisy. There are ironers there too if you desire.

...

For specific information and where to find Carmel Eye-Openers, call the Spectator Eye-Opener Editor, Carmel 2040

....and they all get to Carmel...

DEL MONTE LODGE: Mr. and Mrs. Harold W. Scott, New York City; Mr. and Mrs. Robert Martin, Grosse Point, Michigan; Mr. and Mrs. Robert C. Adams, Piedmont; Mr. and Mrs. Lawrence Adams, Modesto; Judge and Mrs. J. R. Agee, Oakland; Mr. and Mrs. Joseph A. Field, Jr., Beverly Hills; Judge and Mrs. A. D. Hamlin, Oakland; Dr. and Mrs. Edward Ewer, Berkeley; Lt. and Mrs. W. E. Hart, Piedmont; Dr. and Mrs. A. L. Jackson, Modesto; Mr. and Mrs. Shannon Crandall, Jr., Los Angeles; Mr. and Mrs. Wakefield Baker, San Francisco; Mr. and Mrs. Frederick A. Burwell, Seattle; Mr. and Mrs. H. P. Ladds, Cleveland, Ohio; Mr. and Mrs. Theodore F. Smith, Pittsburgh, Pennsylvania; Mr. and Mrs. George H. Halpin, St. Paul, Minnesota; Mr. and Mrs. Thomas A. Fernley, Jr., Philadelphia, Pennsylvania; Mr. and Mrs. Charles Wheeler, Salt Lake City; Dr. and Mrs. Charles Cole, Philadelphia; Mr. and Mrs. C. J. Whipple, Winnetka; Mr. and Mrs. William P. Willetts, Long Island, New York; Mr. and Mrs. Charles W. Huse, Mr. and Mrs. Robert Kasper, San Francisco; Mr. and Mrs. William B. Pringle, Ross, California.

LA PLAYA HOTEL: Mr. and Mrs. Harlowe Hardinge, York, Pennsylvania; Mr. S. Cutler and sister, Miss M. C. Cutler, Boston, Massachusetts. From Spokane, Washington: Mr. and Mrs. Charles Kemp, Mr. and Mrs. Rex Wendle and daughter; Mr. and Mrs. H. L. Jones; Mr. and Mrs. B. G. O'Connel. From New York City: Mrs. H. W. Hardinge; Mr. and Mrs. William H. Pouch. From San Francisco; Mr. and Mrs. R. J. McGahie and party of ten enjoying a family reunion; Mr. A. Williams, owner of the Papagayo Room, Fairmont Hotel, and Mrs. Williams, Mrs. Edwin Graham and brother, Honolulu; Miss Kathleen Farrell and Mother, Ojai, California; From Grass Valley; Mr. and Mrs. C. Clinch and Mr. and Mrs. J. Ty;

Clinch and Mr. and Mrs. J. Tyrell, Mr. and Mrs. C. M. Brink, Palo Alto; Mr. and Mrs. E. J. Renzel, San Jose. In a party of eight, Mr. and Mrs. G. Blankenburg, Berkeley; Mr. and Mrs. W. Scott, Belvedere; Mr. and Mrs. W. Sorrick, Orinda and Mr. and Mrs. E. Hodges, San Francisco.

PINE INN: Mr. and Mrs. C. F. Raikes, Fresno; Dr. H. W. Minton and Mr. Edward Eisenhauer, Tacoma, Washington; Mr. Clyde and Mrs. Jack Fischer, San Jose; Mr. L. G. Castle, Duluth, Minnesota. From Palo Alto: Mr. and Mrs. R. W. McElyea and their son, Dick; Mr. and Mrs. Thomas Terbell and family. From San Francisco; Mr. Harvey L. Spivey; Mr. Hiram W. Johnson, III; Mr. and Mrs. Fabian D. Brown; Mr. and Mrs. Jean C. Witter with Mr. and Mrs. Hal Dewar, Mr. Alden H. Little and Mr. Murray Hansen; Mrs. John Scully, Mr. and Mrs. Charles R. Armour; Mr. and Mrs. W. V. Hadlock. Members of the Margaret Webster Shakespeare Company: Mr. Behney, Mr. Scott, Mr. Lewis, Mr. Blair, Miss Mc Dowell, Miss Ward. Mr. and Mrs. Arthur E. Campbell, Seattle, Washington.

Murl Ogden

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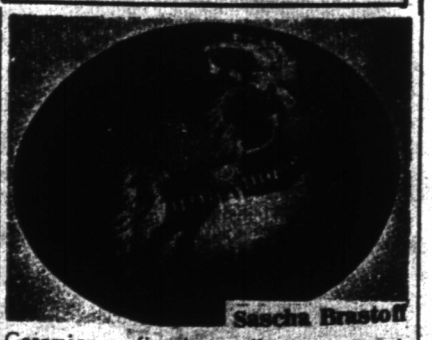

Sascha Brastoff

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By Experts who make the
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Prawns...Shrimp...Lamb Kindey...Veal Cutlets...Steaks...Chicken for Frying, Roasting, Fricasse and Chicken Pies...Orange Juice.
Dolores Grocery
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For your skin
Exercycle
to keep slim
Call 862-J
Daily 10:00 to 12:00
6:00 to 8:00
Ruth Allerhand

Dining DIFFERENTLY

**Some hae meat
And canna eat
And some lack meat
That want it -
But we hae meat
And we can eat
And so, the Lord be thankit!**

Bobby Burns lived a long long way from Carmel, and in a time when our sunny ways were a mere maze of trails...Surely if he were here today he would quaff cheerful toasts to the hosts of city.

Within strolling or easy motoring reach of your hotel, cottage or apartment, you, our visitor, may breakfast, lunch, dine, - as you like it!

Breakfast and Lunch can be definite adventures...Beach boosted appetites of the entire family, even to the choosiest youngest, may be satisfied in a dozen very different 'little' restaurants.

You will want to see the Ferdinand Burgdorff paintings now on exhibition in a recently enlarged, newly decorated Grill Room, one of our special pets... The room is really beautiful, the food, bountiful and well cooked. The unusual bar serves grand cocktails and a wide choice of wines. (Lunch and dinner served).

Hamburgers! Ah-h-h...There is a jolly spot just off Ocean Avenue where the Colonel himself will greet you...His original Bushwackers and Westerns, his paper thin pancake concoctions, his complete plate breakfasts, lunchs and dinners are something for the book!!

...

Home cooking with fancy touches, in quiet, friendly, colorful atmosphere is what you uearn for? There is the little yellow house right on the Avenue, Carmel's oldest restaurant. You will enjoy its charming comfort, its decorative pieces of Quimper pottery, excellent, varied menu and prompt service. Lunch, Tea, and Dinner served. s

...

Mexican fare? Right opposite the Post Office (don't miss reading the famous Bulletin Board) you may eat, in the dining room or on the patio, mouth-melting enchiladas, frijoles, salads, chili, and a dozen other Mexican dishes that Mexico City itself couldn't top. And, if you like, you may buy most of the menu offerings 'over the counter' to take to your cottage or apartment.

...

New England fare at its soul-satisfying best is served in the dining room of a lovely house by a nationally famed restaurateur... garden fresh vegetables and fruits, 'ensembled' plates that delight the eye as well as the palate, and simply lush desserts have won this hostess first honors across the continent.

...

There is a hotel dining room, open to the public, that you should not miss. Right in the heart of town, its sea green walls and vaulted ceilings are in character with the Spanish architecture. The table d'hote or a la carte menu offers a wide choice of excellently cooked breakfast, luncheon and dinner. There is a private dining room for special parties.

...

After-dark dining and fun spots there are plenty...we give you the leaders!

Rendezvous of the light-hearted, those with dancing toes - is right down at the foot of Dolores Street. The main dining room has many corners for two-somes as well as big party tables. Its piano always "giving" and the bar is a distinct asset to the merry life. If your feet just won't keep still you will go for the adjacent Barn where dancing goes on late late in the night! incidentally, the food measures up - way up!

...

The red and white facade on Ocean Avenue houses the city's most popular fun-maker. Start the evening in the clubby little bar where the Manhattans are r-e-a-l-l-y smooth...your table in the dining room will be ready when you are, and you will be served grand food, along with the host's highly entertaining nonsense.

...

Unforgettable, breathtakingly beautiful and dramatic, are Carmel sea and landscapes...There are three renowned hotel dining rooms, open to the visitor, where you may feast your eyes upon the sparkling blue, the golden sands, and the formidable rock jetted coast line, as you dine.

Right off Ocean Avenue, in the beautiful hotel hosted by Carmel's Mayor, is a dining room of many windows, mammoth panoramic affairs. Facing the sea and the sunset, you will be served a dinner par excellence!

...

Three minutes down the Coast Road, up up the hotel's drive and you are welcomed at an Inn famous for its colorful dining room and jolly little bar....

Through the Carmel Gate, off Ocean Avenue, ride along our incomparable 17 Mile Drive, and stop, be sure to stop, at the Lodge.

For a really elegant luncheon or gala Saturday night dinner dancing, the Lodge is superlative. There is a bar, of course. (Safer to make reservations for Saturday night).

...

Visitor or citizen, we hope you will like our little guide on where and what to eat, in harmony with your mood and appetite. For complete information on the above mentioned restaurants CALL CARMEL 2040.

The MISSION RANCH
Open Daily
cocktails . . . . dining
Dancing Saturday Nights Only
accommodations
Phone Carmel 820
So. on Dolores Carmel, Calif.

Wibby invites you to enjoy really good food...really good fun...
luncheon 12:30 - 2:30
dinner 6:00 - 10:00
COCKTAILS IN THE LOUNGE
Ocean Avenue Phone 204

Hotel La Ribera (Special Merchants Luncheon)
BREAKFAST...LUNCHEON...DINNER
8 to 10 11:30 to 2 5:30 to 8
Lincoln &7th Sts. Ethel F. Rexford, Mgr.

To remind you of Our Newly Decorated and Enlarged
Grill Room
lunch 12:00 to 2:00
dinner 6:00 to 9:00
serving American Cuisine
COCKTAILS and LIQUORS
AZTEC LOUNGE
Ocean Avenue

Su Vecino mexican food
Daily except Tuesday (Your Neighbor)
Dolores Street opposite the Post Office...
Luncheon Dinner 11 a.m. to 8 p.m.

Betsy Jarvis
Luncheon 11:30 to 3
Lincoln Street between Fifth and Sixth
Carmel-by-the-Sea
(Closed Sundays)

ONE NIGHT ONLY
J.ARTHUR RANK'S
Full Length Feature Film
"ATOMIC ENERGY"
with Albert Einstein and others
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Friday, February 25, 8 p.m. (one night only).. Tickets $1.00

Dorothy Wetzsteon Management presents
MARGARET WEBSTER
Shakespeare Company
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CAROL GOODNER . JOSEPH HOLLAND . ALFRED RYDER

in
HAMLET
Designed by WOLFGANG ROTH
Music Arranged by LEHMAN ENGEL
NEW YORK PROFESSIONAL COMPANY OF 28
SATURDAY NIGHT, FEBRUARY 26, at 8:30
SUNSET SCHOOL AUDITORIUM, CARMEL
Tickets at Abinante's Piano Stores, Monterey and Carmel and Carmel Land Co. Tel. 62. $3.60, $3.00, $2.40, $1.80 inc. tax

Theater Talk

February 25-26-27:
SLEEP MY LOVE. An effective psychological melodrama with some new twists. Though the story is the basically familiar one of the faithless husband who seeks to dispose of his wife, his approach to the task is decidedly novel. Drugs and hypnosis, with the aid of a confederate, to bring about the wife's seeming self destruction, suddenly backfire. Absorbing and tense rather than morbid, here is splendid entertainment intended for adults. Claudette Colbert, Don Ameche and Robert Cummings are featured.

February 27-28, March 1:
THE LOVES OF CARMEN. With definite adult classification, the script is rife with realistic reference to what is going on in the minds of the characters..Passionate embraces, violent fights and off-hand murders provide plenty of excitement...incidents taken from the novel make this strictly an adult performance. Rita Hayworth as the indestructable Carmen can be rated as sizzling. Brilliant technicolor and candid dialogue establish an emotional pitch seldom seen in the American movie.

March 1,2,3:
THE GAY INTRUDERS. A gay comedy concerning love backstage and physchiatrists who try to set it all in a neat pattern. Perfect Springtime entertainment directed and acted with charm and finesse. John Emery is the star.

point interest

CARMEL MISSION - On Rio Road south of Santa Lucia Avenue. Founded in 1770 by Father Junipero Serra who is buried there.

17-MILE DRIVE. CARMEL GATE - To Pebble Beach and Drive. San Antonio Avenue. Sign on Ocean Avenue towards beach.

POINT LOBOS STATE PARK - 3 miles south on Coast Highway.

CARMEL STAGE OFFICE - 6th and Junipero Sts. Pacific Greyhound and Bay Rapid Transit. Ph. 15.

CARMEL ART GALLERIES - Dolores and 6th. Open 2-5 P. M.

POST OFFICE - Dolores and 6th. Phone 917.

CARMEL PUBLIC LIBRARY - Ocean and Lincoln.

FIRE ALARM - Fire House - Phone Carmel 100.

POLICE DEPARTMENT - Phone 131.

Talk,and MOORE Talk

"Around Home in Carmel Valley"

Good morning, Mr. Moore!

Right back at you, Mrs. Moore! Seems wonderful sitting across the breakfast table from you, Billie, and calling you Missus. Let's see - twelve days now since you said, "I do"—

I don't think, Larry, me lad, that our company at the table this morning needs reminding that we we became The Moores on February 12th at St. John's Chapel, and that almost everybody we knew in the Valley came to our reception, and we'll be having these breakfast talks with our readers until——? Carolyn Elstob, our Society Editor, covered the wedding pretty thoroughly in last week's Spectator so let's don't—

Ah, me! How things change: One week it's "I do" and the next, "I don't." Anyway, I DO think it was real cute of Beth Ingels losing her car after the reception and having to call Howard Bjorkm—

Never mind the reception, dear, it was well covered in Beth Ingels' paper, and if she had wanted to mention losing her car—I'm sure she would have done so. I'll bet she'd much rather we all knew that the $90,000 School Bond Issue for the new Tularcitos School passed by the overwhelming majority of 237 Yeses to 10 Noes. I'm so glad there were some Noes — it makes it look ever so much more democratic, don't you think?

I do. And I think the lion's share of the credit for the Yeses should go to—

You're absolutely right. If it hadn't been for people like Betty Ann Scherman and those signs she put everywhere, Hazel and Hayd Leve and the Robles Del Rio Improvement Club, the Women's Club and the Business Association, and the baby-sitters for the voters, no telling what might have happened.

That new school is going to mean a great deal to all the families here, and, especially, to people like Lieutenant Commander and Mrs. Alvin Johnstone, who have just leased "Dos Keedos," Norma Johnson's house for a whole year. The Johnstone's have twins, Allen and Alvin, who'll be getting quite a bit of use out of the school. Lieutenant Commander Johnstone will be teaching International Law at the Del Monte Naval General Line School. Another cosmopolite for the Valley.

They've only been here a week, so I guess we won't hold it against them, but Mrs. Johnstone did say that with the hills behind the house and the hills in front - it made her feel like claustrophobia.

Well, I said to her that the hills all around made it a 'Valley' and that, to me, it had always seemed that the houses nestled in it, and were protected by the hills somehow. Before they know it, they'll be confirmed Valleyites, and woe to anyone who says anything against it in their hearing.

They ought to get to know people like Kay Brownell. She's leaving soon for the Bahamas, and it's rumored that she'll plant a Carmel Valley Limits sign there - just to make it more like home.

That rumor sounds more like Moore than Brownell, but it's a good idea anyway. Speaking of ideas what did you find out from Peggy Marquard about the last Fiesta meeting? I can never remember what they decided to call the Fiesta — de los, something or other, wasn't it?

Fiesta De Los Amigos, A Day of Friends. Well, Peggy told me that Tirey Ford was definitely putting on an Air Show at the Valley Airport in the afternoon. By June 5th, the date of the Fiesta, it should be nice weather — we hope. There will be a moustache and beard contest — any kind: Van Dyke, long sideburns, '49ers, handlebar, etc. - so all the rancheros, vaqueros, cowboys, Don Juans, and anyone else this doesn't cover, had better start growin' them. Pronto! I know it will take me at least a few weeks to grow a full beard and—

A few years would be more like it. I wonder whose idea that was--? it doesn't sound like a woman had anything to do with it — at least, not a married one. Imagine having to live with a bearded stranger for months -- and, besides, they itch. I'm going to have to think that one over.

Here's one you'll go for, I think. The Children's Pet Parade will be at 10:30 A.M. and should be colorful. Hazel Leve, who is in charge of the parade, says she'll be looking for some clowns to make it more fun for the kids, so anyone interested can contact me, Larry Moore (Entertainment Chairman, don'tcha know?) when we call for the general try-outs in the next week or so.

The Pet Parade is the big part of the whole thing to the kids and to their mothers — I know. Julie and Geary, our young'uns, have long since decided to dress up Jehang and Heidi, our Afghan and Daschund for the parade. They'll be the high and low spot of the whole parade. The show will be quite definitely doggy.

Dogs again! The whole Dane thing is not yet over, or so Marge (Mrs. Herb Jensen) tells me. She called to say that the bite Sir B, Howard's Great Dane, had taken out of her will leave a beaut of a scar. She asked me to judge whether it wasn't worse than Norma's bite. Frankly, that's one contest I wouldn't care to judge. Wonder what that dog's got against the Valley — going around biting up all the lovely gals in it.

Never mind the gals, he's rumored to have bitten a couple of gentlemen, too, you know. And while I'm on the subject of bites and gentlemen, there are a couple of gentlemen I'd like to have a talk with. You know the 'shotgun blasts' we thought we heard about twoayem the other morning?

Very well. We woke up and thought they were pretty close, especially in such a heavily populated section as the Los Laureles tract. I remember we thought it must be someone shooting at a wildcat, or something. I know that when Geary, our five-year old, came into our room rubbing his eyes, and said, "Mommie, I'm scared. Are they dropping atomic bombs, Mommie?" The chills ran up and down my spine. Atomic bombs. Here we'd been pretty smug about it all — we were quite sure we heard 'shotgun blasts' — but Geary heard Atomic bombs. I lay awake for a long time, and I wondered what our neighbors heard. The Edmondsen's, the Cobiseenos, George Lewis, the Smiths — did they hear shotgun blasts or bombs? Was there some monster in the world that we didn't fear enough, or weren't conscious of—? Where did Geary get that concern over Atomic bombs? Certainly not from us. From the radio, maybe? Or his playmates? All those things I pondered over—

You can quit pondering, because what I would like to tell you is that what everyone knows, or should know, is that it wasn't shotguns, or bombs - it was cannon firecrackers! It was an early 4th of July, and Leo Weber was tossing them down on George Lewis' house, which is just below on the hill. I'm sure that if they had thought you were going to go into all that thinking, they wouldn't have done it.

Mebbeso. But I still wonder what the Cobiseenos, the Smiths—

I'd better close this issue before she'll be wondering what You think.

Hair beauty secrets... by toni

Little girls like to have glamourous curls just like mother and the perfect solution to the problem is a soft, natural looking home permanent wave. Wispy straight locks or thick unruly hair can easily be shaped, thinned and then curled into any number of charming styles that will make little girls look their best — as illustrated in the hair styles shown above, inspired by famous story-book characters.

Character is what we are; **Reputation** is what people think we are.

Around The Campus

It is the aim of the Spectator to publicize events as they effect the community, and we feel that the Monterey Peninsula College offers interesting highlights, particularly as they concern students from Carmel.

In order to have first hand information, we have appointed a student reporter, Robert Aurner, of Carmel, who will write a regular column of interesting sides of college life.

We hope that these "goings on" at college will be of interest to all our readers.

The Monterey Peninsula College campus is growing rapidly, and the students are growing with it. A semblance of spring seems to be coming to the school grounds, with the green grass pushing up steadily. With the beautiful view of the bay, and the pleasant wooded area surrounding the school, the MPC student can relax and enjoy education to its fullest.

With the students well into the second semester one thing is evident. There are a large number of Carmel students interested in the education Monterey Peninsula College has to offer. Almost every one of these students plans to continue on to a large university, believing, however, that first a basic, well-organized education is most helpful, and that no finer beginning college education can be obtained than that from Monterey Peninsula College.

One of the many students at the college who is very much interested in the educational program MPC has to offer, is a Carmel lad, Gail Fraties, son of our police chief. Gail is a veteran, having spent some time in Korea with the U. S. Army, which he says taught him to be both carefree at times and thoughtful at other times. He is just that, with active participation in athletics, in which he is outstanding, and a keen sense of perception in the classroom. Gail is co-captain of the Monterey Peninsula College Lobo football team, an excellent lineman, with interests in skiing, swimming, hunting, and many other sports. He is president of the College "Y" and member of the Varsity "M" Club.

Gail is a piano player of no little ability. He plays with equal ability classical music and boogie woogie. An all-around individual and very well liked on campus is our Gail Fraties of Carmel.

Most important is the fact that Gail intends to continue on after graduation from Monterey Peninsula College. Planning to take up Law, Gail has his eyes on Stanford University.

The students at the college agree with Gail when he says "With its excellent staff of educators, the student just can't go wrong." Good luck, Gail!

The students follow the school athletic events, whether on the home floor, or in other cities. Last week-end, interested students went to San Francisco to cheer the team onward.

With such spirited interest in college events the student body of MPC will help the staff build a strong, friendly, united educational program to build the American youth into citizens worthy of their responsibilities.

BOB AURNER

DOES YOUR HUSBAND WHISTLE AT BLONDES?

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Hi Notes On The Hill

This n' That

By NANCY BROWN

Last Saturday morning, dark and early, a sleep-deprived group of Ski enthusiasts started on their way to Yosemite for a few days of snow sports. As you have probably guessed by this time, it was the Carmel High School Ski Club, taking their annual trip. The five car loads of skiers, including a few teachers and parents are: Biz Carr, Doris May, John Fortier, Jennefer Lloyd, Diane Horne, Joan Daniels, Dee Sharpe, Chris Williams. Barbara Horne, Nancy Brown, Kurt von Meier, Mary E. Horne, Carol Bedau, Chris Malvido, Al Greene, Carol Timers, Margo Campbell, Janet Richey, Herb Riebe, Edwina Brown, Sue McCloud, Sherrie Henderson, Mansfield Turney, Marlene Becar, Peter Berg, Cynthia Zarifonitas and Mr. Henderson, Mr. Kincaid, Mr. and Mrs. Cook, Mr. Mitchell, Mr. Byrne, Mr. Timbers and Miss Knoche.

Although quite a few of the group are experienced skiers, there are also those who have never been in the snow or been exposed to the pleasures and thrills and SPILLS of skiing, skating and toboganning, to say nothing of the beauty of falling snow on such a picturesque spot as Yosemite. Altogether the ski trip is a marvelous opportunity for all and an exciting episode in anyone's life.

Club Data

By JANICE HATTON

The annual Block "C" dance was held Friday night, February 18. The walls of the cafeteria were decorated with pieces of athletic equipment and red paper designed to resemble the shields of knights of medieval times.

Several King Cityites attended the dance in accordance with the new C.C.A.L. ruling that members of a visiting team may attend dances given at the host school.

Thursday night, February 17, old and new members of the Leader's Club, met at Jennefer Lloyd's house for the semester initiation. Initiates were Connie Melchior, Eleanor Taggart and Joan Daniels. After the traditional ceremony a business meeting and election were held. New officers are - President, Laurel Hildebrand; Vice-president, Historian, Janice Hatton; Secretary-Treasurer, Nancy Brown. During the course of the meeting, a new constitution was approved, members were assigned to lunch-line duty and financial matters were discussed.

What counts is not the number of hours you put in, but how much you put in the hours.

A man who kindles the flames of intolerance in America is lighting a fire underneath his own home.
Harold E. Stassen.

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A KALDOR-BATES PHOTO

Around the table L to R: Mrs. William Heathorne, Mrs. Joseph Hooper, Mrs. Charles Power, Mrs. Fenton Grigsby.

A KALDOR-BATES PHOTO

Mrs. Reginald Foster, chairman of the Bridge Party, surrounded by her committee members, Mrs. Harry Zell, Mrs. L. F. Bosshardt, Mr. F. C. Dillon, Mrs. W. C. Peterson, Mrs. Vernon Speck, Mrs. E. T. Patee.

A KALDOR BATES PHOTO

Around the table L to R: Mrs. William H. Jones, Mrs. L. F. Squire, Mrs. Sinclair McClellan, Mrs. Philip G. Preble.

A KALDOR-BATES PHOTO

L to R: Mr. H. A. Prince of Monterey wins cake donated by Mrs. E. T. Patee of Carmel; Mrs. Harry Bullard of Pacific Grove wins apron designed and donated by Avis of Carmel; Mrs. Chester Chesholm of Salinas wins plant donated by Mrs. Harold Cohon of Carmel.

SOCIAL... CLUB... AND CHURCH... NEWS

"THE KISS"

High Point in the marriage of Mr. and Mrs. Dean G. Michels of San Francisco, as the Rev. Dr. Bourne of Watsonville smiles approvingly. Mrs. Michels is the former Jacqueline Clark, daughter of Mrs. James Harvey Clark of Castro Rd., Monterey, in whose home the wedding took place. The groom is the son of Mr. and Mrs. Theodore Michels of Los Angeles. After a wedding trip to the Yosemite, the young couple will reside in San Francisco, where the groom is associated with the Maryland Casualty Company. (Photo by Ella Barnett)

The Carmel-Monterey Ski Club, the first ever to be organized in the area, is now in full swing with a membership of thirty-six active members, according to Miss Avis Hansen (Avis of Carmel).

The third weekly meeting, held last Thursday evening in Avis' studio in the Golden Bough Court, was a combination business session and social program. Mr. John Brockdorff, teacher of Danish at the U. S. Army Language School, was appointed acting president; Avis was appointed acting secretary-treasurer. Colored motion pictures of last year's Ski Races at Yosemite followed the elections. The club has leased a cabin at Camp Chilnualna, Yosemite for week-end parties which will be regular affairs until early in April.

Those who left Carmel last Friday afternoon by motor were: Avis, Mr. and Mrs. C. J. Morrison, Mr. and Mrs. Marvin Morris, Mr. and Mrs. R. M. Lough, Misses Patty and Audrey Ford, Lieutenant Lee Walker and Bill Wisehart.

Avis, who tells us that she certainly inherited her love of skiing from her Swedish parents, and who has been skimming the snows of Yosemite and Kaiser Peak since early childhood, states that the Club is open to everyone who loves skiing. "The membership fee is nominal and costs of the week-end party are astonishingly low" said Avis. "There are still six week-ends ahead of us this season, and we have room for new members - the more the merrier."

Mr. Brockdorff, a native of Denmark, who, following the late war came to live in Carmel, is a ski expert of international reputation.

At a recent meeting of the American Red Cross, Mrs. Ernest F. Morehouse, formerly Vice Chairman of the Carmel Chapter, was unanimously elected as Chapter Chairman to fill the unexpired term of Mrs. Robinson Jeffers. The resignation of Mrs. Jeffers, who has been ill for some time, was regretfully accepted by the Executive Committee at its February meeting, and a vote of appreciation was extended to her for her invaluable work.

Mrs. Francis Foraker was appointed as Staff Assistant Chairman to head the recently reactivated staff assistant corps engaged in chapter office work as well as in connection with the Blood Program.

Mrs. John Dickinson was named as Chairman of the Production Room service, Miss Jane Burritt, former Chairman, resigned due to illness. Mrs. Dickinson, who has been acting as chairman for some time, states that the Production room is stocked with a lot of work to be done - clothing and supplies for veteran and military hospitals, as well as for local use. New volunteer sewers and knitters are always welcome.

To fill a long-felt need in the community, the Executive Committee of the Carmel Red Cross, recently appointed Mrs. Le Scott as Home Service aide to provide for part-time housekeeping and special services that may be needed by Carmel residents who are infirm or ill, have no one in the home or family to assist, and are financially unable to provide for such services themselves. It is well known that there are an increasing number of older people in the community who have difficulty managing due to their having only small pensions by way of support. The Home Service work of the Chapter has always included financial help to such persons for emergency needs as a regular part of its program. Mrs. Scott is especially well qualified to give practical aid of this type, and the Committee believes that her services will prove invaluable to the community. Every effort will be made to help those most in need. Referrals of persons needing such assistance should be cleared through Miss Fogel, Executive Secretary, at the Chapter office.

In the last presidential election ten million citizens didn't vote.... Why? Because they didn't care for Mr. Dewey? Because they didn't want Mr. Truman? Or, because they just weren't interested?

The Monterey Peninsula Republican Women are going to try to find the answer, in this area at least.

At an enthusiastic meeting, held last week, in the home of Mrs. Harry B. Gantt, chairman of the Carmel area, the working committees for a house to house canvass were set up.

Precinct Captains appointed were: Mesdames Mary Wheldon, Hope C. Spencer, Ella C. Harris, Rhea Diveley, Rowen Rapier, Margaret O. Avery, Nora McCaffrey Law, Elsa C. Mix, Emily B. Sherwood, Elizabeth B. Stetson, Helen Swinton and Edna C. Nuetzel.

Mrs. Gantt outlined the duties of the Precinct Captains who in turn, will instruct the Block Captains. Maps, precinct lists and instruction manuals were distributed.

The Block Captains will be present as a group at the next monthly meeting of the Republican Women on March 8 at the Sunset School.

Mrs. Karl W. Hisgen, president, is supervising the overall program. Said Mrs. Hisgen, "This canvass is being conducted by the Republican Women, but on an impartial basis from the standpoint of party. Regardless of party, U. S. citizens owe it to their government to exercise their vote in a national election....Since so much of the world is looking to us for assistance and example, it is our duty as voters to see that our own house is in order, and it will be, if we exercise our right at the polls. With this in mind, many Carmel residents have expressed themselves as willing and happy to prescribe to this canvass, and to contribute their own constructive suggestions to those taking the poll. With this united effort and cooperation it will be possible to know the wishes of the voters in this area and present same to our candidates as they come to us for support."

All adult members of Girl Scouting on the Monterey Peninsula, are expected to attend the important meeting scheduled for Friday, February 25th, at 3 p.m. in the Patio Room of the Casa Munras. At this time, a vote will be taken to determine whether or not the Monterey Peninsula Girl Scout Council will adopt the new "Association Type Council", or remain under the "Traditional Council."

The campaign to present this plan to the Monterey Peninsula Council, was instigated last year by the Carmel District Girl Scouts, with the approval of the Youth Council of the Community Chest.

Voting will take place from 3 to 3:30 p.m., and following the tally of the votes, should the Association Plan be voted in, a membership-nominating committee will be voted on, they in turn, would present a new slate of officers to head the new plan.

Dr. and Mrs. Alfred L. Loomis of New York are vacationing at Del Monte Lodge, Pebble Beach, where they are being widely entertained. He is the famous physicist and Mrs. Loomis is a sculptress of note.

Mr. and Mrs. Samuel F. B. Morse honored the visitors at an informal luncheon at the Cypress Point Club yesterday.

Under the sponsorship of the Carmel Adult Education Program, Professor Said Riza of the U. S. Naval School of Languages will conduct four study periods on the technique of poetry, on four consecutive Thursdays, beginning tonight. The hours will be 7:30 to 9:30 p.m., the place, the Library of Sunset School. Professor Riza, teacher of Turkish at the School of Languages, is an authority on poetry in the English language, early and contemporary.

The Catholic Youth Organization dancing party, Moonlight Rendez-vous, to be held on Saturday night in Crisby Hall at Carmel Mission, promises to be a gala success. All young people of the Peninsula are invited.

Tickets, according to Bob Bell, president and James Rolly Belvail, are going fast. Ed Zubov and his nine piece orchestra will play throughout the evening. The dance will be semi-formal, admission for stags or two-somes, one dollar.

At a cocktail party for women's news editors of the Peninsula given by Helen Clark Park in her lovely home on Carmelo Street, last Monday, announcement was made of the early opening by the American Women Voluntary Services of a Service Shop at 707 Del Monte Avenue Seaside. "The object of the shop," said Mrs. Edward Cochrane, head of the A.W.V.S. "is to offer to army and navy wives in particular, and the entire community, all sorts of refurbished clothing and household furnishings, at a nominal charge. We are most anxious to have a plentiful supply of babies' and children's garments and nursery furnishings and toys. And we do want really salable things. We appeal to our entire membership and to all interested friends."

Members who will pick up and deliver donations to the shop are: for Carmel, Mrs. A. G. Bagley, Carmel 1780; for the Monterey Peninsula Country Club area, Mrs. Charles Sargent, Carmel 8090; for Pebble Beach, Mrs. Beth Goodrich, 1281W; for Monterey, Mrs. R. Kelly Turner; and for Pacific Grove, Mrs. F. A. L. Vossler, Monterey 4169.

Mrs. James N. Moore, Shop Chairman announced that the opening would probably take the form of an all day housewarming when donors and prospective buyers would have a hearty welcome. "We want the Shop to be a real community headquarters for all sorts of service. Wives of Army and Navy officers and enlisted personnell are particularly urged to visit us and to use the shop's services. If we don't have what you want at the moment we will certainly exert every effort to get it for you.

Mrs. Park, chairman of A.W.V.S. Publicity served a buffet supper following the committee meeting. Guests included, Major Boyd Arnold, chief of Fort Ord Public Information, Miss Cleo Chase, Fort Ord Publicity, Mr. and Mrs. James N. Moore, Mrs. Kenneth Ray, publicity assistant to Mrs. Park, Mrs. H. H. Vial, Social Editor, Carmel Pine Cone, Mrs. R. H. Clark, Pacific Grove Tribune Women's Editor, Miss Shirley Stoddard, Women's Editor, Monterey Peninsula Herald, Mrs. F. C. Elstob, Women's Editor, Carmel Spectator; and Mr. Arnold Eilohart of London England.

Mr. and Mrs. Artemus L. Gates of New York will journey to Del Monte Lodge with Lord and Lady Harcourt this week for a few days vacation at the popular Pebble Beach resort.

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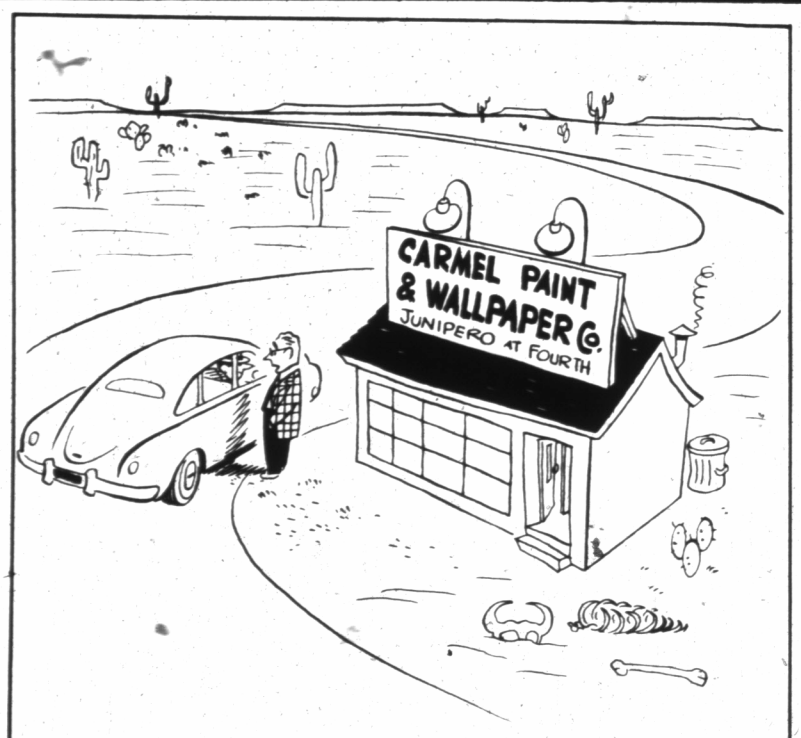

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